

The Horn Matters Excerpt E-Book:

Volume 2 Spotify Catalogue

Beethoven – Fidelio Overture: Horn II in E (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 0:00 – 0:38/1:28 – 2:01
- Berlin Philharmonic (Herbert von Karajan): 0:00 – 0:47/1:45 – 2:22
- Cleveland Orchestra (George Szell): 0:00 – 0:33/1:20 – 1:53
- Royal Philharmonic Orchestra (Guenther Herbig): 0:00 – 0:44/1:42 – 2:15
- London Symphony Orchestra (Sir Colin Davis): 0:00 – 0:43/1:38 – 2:12

Beethoven Symphony No. 8 Mvt III: Horns I/II in F, Tempo di menuetto (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 2:06 – 3:30
- Philadelphia Orchestra (Christoph Eschenbach): 2:23 – 3:56
- London Symphony Orchestra (Josef Krips): 2:26 – 4:01
- Chicago Symphony Orchestra (Sir Georg Solti): 2:23 – 3:36
- Berlin Philharmonic (Herbert von Karajan): 2:41 – 4:31

Berlioz – Queen Mab Scherzo (Tracks 1-5)

- San Diego Symphony Orchestra (Yoav Talmi): 5:09 – 5:39
- Philadelphia Orchestra (Arturo Toscanini): 5:05 – 5:34
- Chicago Symphony Orchestra (Carlo Maria Guilini): 5:36 – 6:07
- Berlin Philharmonic (Lorin Maazel): 4:53 – 5:21
- Boston Symphony Orchestra (Charles Münch): 4:50 – 5:20

Brahms Symphony No. 4 Mvt. I: Horn I in E, Allegro non troppo (Tracks 1-5)

- Chicago Symphony Orchestra (Carlo Maria Guilini): 1:17 – 3:18

- New York Philharmonic (Leonard Bernstein): 1:15 – 3:17
- Berlin Philharmonic (Claudio Abbado): 1:22 – 3:26
- Detroit Symphony Orchestra (Leonard Slatkin): 1:18 – 3:20
- London Symphony Orchestra (Valery Gergiev): 1:19 – 3:16

Brahms Symphony No. 4 Mvt. I: Horns III/IV in C, Allegro non troppo (Tracks 1-5)

- Chicago Symphony Orchestra (Carlio Maria Guilini): 1:17 – 2:20
- New York Philharmonic (Leonard Bernstein): 1:15 – 2:18
- Berlin Philharmonic (Claudio Abbado): 1:22 – 2:25
- Detroit Symphony Orchestra (Leonard Slatkin): 1:18 – 2:20
- London Symphony Orchestra (Valery Gergiev): 1:19 – 2:22

Brahms Symphony No. 4 Mvt. I: Horn I in E & Horns III/IV in C, Allegro non troppo (Tracks 1-5)

- Chicago Symphony Orchestra (Carlio Maria Guilini): 5:30 – 6:23
- New York Philharmonic (Leonard Bernstein): 5:23 – 6:13
- Berlin Philharmonic (Claudio Abbado): 5:40 – 6:35
- Detroit Symphony Orchestra (Leonard Slatkin): 5:36 – 6:31
- London Symphony Orchestra (Valery Gergiev): 5:25 – 6:15

Brahms Symphony No. 4 Mvt. I: Horn I in E, Allegro non troppo (Tracks 1-5)

- Chicago Symphony Orchestra (Carlio Maria Guilini): 8:34 – 9:14
- New York Philharmonic (Leonard Bernstein): 8:25 – 8:58
- Berlin Philharmonic (Claudio Abbado): 8:54 – 9:25
- Detroit Symphony Orchestra (Leonard Slatkin): 8:43 – 9:14
- London Symphony Orchestra (Valery Gergiev): 8:25 – 8:56

Brahms Symphony No. 4 Mvt. I: Horns I/II in E, Allegro non troppo (Tracks 1-5)

- Chicago Symphony Orchestra (Carlo Maria Giulini): 10:53 – 11:09
- New York Philharmonic (Leonard Bernstein): 10:39 – 10:53
- Berlin Philharmonic (Claudio Abbado): 11:09 – 11:25
- Detroit Symphony Orchestra (Leonard Slatkin): 10:57 – 11:13
- London Symphony Orchestra (Valery Gergiev): 10:31 – 10:47

Brahms Symphony No. 4 Mvt II: Horn III in C, Andante Moderato (Tracks 6-10)

- Chicago Symphony Orchestra (Carlo Maria Giulini): 0:00 – 0:35
- New York Philharmonic (Leonard Bernstein): 0:00 – 0:34
- Berlin Philharmonic (Claudio Abbado): 0:00 – 0:39
- Detroit Symphony Orchestra (Leonard Slatkin): 0:00 – 0:38
- London Symphony Orchestra (Valery Gergiev): 0:00 – 0:31

Brahms Symphony No. 4 Mvt II: Horns I/II in E, Andante Moderato (Tracks 6-10)

- Chicago Symphony Orchestra (Carlo Maria Giulini): 1:02 – 2:22
- New York Philharmonic (Leonard Bernstein): 0:59 – 2:14
- Berlin Philharmonic (Claudio Abbado): 1:05 – 2:25
- Detroit Symphony Orchestra (Leonard Slatkin): 1:06 – 2:27
- London Symphony Orchestra (Valery Gergiev): 0:55 – 2:07

Brahms Piano Concerto No. 1 Mvt. I: Horn III in F (Tracks 1-5)

- London Symphony Orchestra (George Szell): 8:37 – 10:05
- Chicago Symphony Orchestra (Fritz Reiner): 8:21 – 9:51
- Berlin Philharmonic (Maurizio Pollini): 8:17 – 9:37
- Cleveland Orchestra (George Szell): 8:10 – 9:35
- Boston Symphony Orchestra (Charles Münch): 7:49 – 9:04

**Brahms Piano Concerto No. 2 Mvt. I: Horn I in Bb Basso, Allegro non troppo
(Tracks 1-5)**

- London Symphony Orchestra (Stephen Kovacevich): 0:00 – 0:33
- Berlin Philharmonic (Maurizio Pollini): 0:00 – 0:35
- Chicago Symphony Orchestra (Fritz Reiner): 0:00 – 0:32
- New York Philharmonic (Alan Gilbert): 0:00 – 0:34
- Cleveland Orchestra (George Szell): 0:00 – 0:31

Brahms Piano Concerto No. 2 Mvt. I: Horn III in F, Allegro non troppo (Track 1-5)

- London Symphony Orchestra (Stephen Kovacevich): 5:47 – 6:12
- Berlin Philharmonic (Maurizio Pollini): 5:30 – 5:55
- Chicago Symphony Orchestra (Fritz Reiner): 5:06 – 5:28
- New York Philharmonic (Alan Gilbert): 5:34 – 5:58
- Cleveland Orchestra (George Szell): 5:16 – 5:39

**Brahms Piano Concerto No. 2 Mvt. I: Horn III in F, Allegro non troppo
(Tracks 1-5)**

- London Symphony Orchestra (Stephen Kovacevich): 8:55 – 9:46
- Berlin Philharmonic (Maurizio Pollini): 8:34 – 9:27
- Chicago Symphony Orchestra (Fritz Reiner): 7:59 – 8:42
- New York Philharmonic (Alan Gilbert): 8:41 – 9:33
- Cleveland Orchestra (George Szell): 8:17 – 9:05

**Brahms Piano Concerto No. 2 Mvt. II: Horns III/IV in D, Allegro appassionato
(Tracks 6-10)**

- London Symphony Orchestra (Stephen Kovacevich): 3:41 – 4:50
- Berlin Philharmonic (Maurizio Pollini): 3:56 – 5:05
- Chicago Symphony Orchestra (Fritz Reiner): 3:38 – 4:41
- New York Philharmonic (Alan Gilbert): 4:06 – 5:18
- Cleveland Orchestra (George Szell): 3:49 – 4:56

Bruckner Symphony No. 4 Mvt. I: Horn I in F (Tracks 1-5)

- London Symphony Orchestra (Bernard Haitink): 0:00 – 2:52
- Minnesota Orchestra (Osmo Vänska): 0:00 – 2:24
- Berlin Philharmonic (Herbert von Karajan): 0:00 – 2:56
- London Philharmonic Orchestra (Klaus Tennstedt): 0:00 – 2:55
- Chicago Symphony (Daniel Barenboim): 0:00 – 2:47

Haydn Symphony No. 31 Mvt. II: Horns I/II in D (Tracks 1-5)

- Sinfonia Varsovia & the American Horn Quartet (Dariusz Wisniewski): 0:00 – 1:18
- Budapest Franz Liszt Chamber Orchestra (János Rolla): 0:00 – 1:08
- Hungarian Chamber Orchestra (Vilmos Tátrai): 0:00 – 1:09
- Nicolaus Esterhazy Sinfonia (Bela Drahos): 0:00 – 1:08
- Vienna Philharmonic (Hans Swarowsky): 0:00 – 1:22

Haydn Symphony No. 31 Mvt. IV: Horn I in D, Moderato molto (Tracks 6-10)

- Sinfonia Varsovia & the American Horn Quartet (Dariusz Wisniewski): 5:30 – 7:02
- Budapest Franz Liszt Chamber Orchestra (János Rolla): 4:33 – 5:56
- Hungarian Chamber Orchestra (Vilmos Tátrai): 4:06 – 5:21
- Nicolaus Esterhazy Sinfonia (Bela Drahos): 4:20 – 5:33
- Vienna Philharmonic (Hans Swarowsky): 4:43 – 6:09

Mahler Symphony No. 1 Mvt. I: Horns I/II in F (Tracks 1-5)

- New York Philharmonic (Lorin Maazel): 1:40 – 2:45
- San Francisco Symphony (Michael Tilson Thomas): 1:59 – 3:18
- London Symphony Orchestra (Valery Gergiev): 1:27 – 2:29
- Chicago Symphony Orchestra (Bernard Haitink): 1:39 – 2:48
- Australian World Orchestra (Zubin Mehta): 1:31 – 2:36

Mahler Symphony No. 1 Mvt. I: Horn I in F (Tracks 1-5)

- New York Philharmonic (Lorin Maazel): 13:34 – 14:18
- San Francisco Symphony (Michael Tilson Thomas): 13:58 – 14:39
- London Symphony Orchestra (Valery Gergiev): 12:33 – 13:14
- Chicago Symphony Orchestra (Bernard Haitink): 14:20 – 15: 04
- Australian World Orchestra (Zubin Mehta): 13:05 – 13:43

Mahler Symphony No. 1 Mvt. II: Horn I in F, Kraftig bewegt (Tracks 6-10)

- New York Philharmonic (Lorin Maazel): 0:27 – 0:49
- San Francisco Symphony (Michael Tilson Thomas): 0:28 – 0:50
- London Symphony Orchestra (Valery Gergiev): 0:28 – 0:51
- Chicago Symphony Orchestra (Bernard Haitink): 0:29 – 0:54
- Australian World Orchestra (Zubin Mehta): 0:28 – 0:52

Mahler Symphony No. 1 Mvt. II: Horn I in F, Kraftig bewegt (Tracks 6-10)

- New York Philharmonic (Lorin Maazel): 3:09 – 3:59
- San Francisco Symphony (Michael Tilson Thomas): 3:04 – 3:48
- London Symphony Orchestra (Valery Gergiev): 3:11 – 4:00
- Chicago Symphony Orchestra (Bernard Haitink): 3:24 – 4:15
- Australian World Orchestra (Zubin Mehta): 3:17 – 4:07

Mahler Symphony No. I Mvt. II: Horn I in F, Kraftig bewegt (Tracks 6-10)

- New York Philharmonic (Lorin Maazel): 7:08 – 8:07
- San Francisco Symphony (Michael Tilson Thomas): 7:04 – 7:44
- London Symphony Orchestra (Valery Gergiev): 7:15 – 8:14
- Chicago Symphony Orchestra (Bernard Haitink): 7:29 – 8:29
- Australian World Orchestra (Zubin Mehta): 7:00 – 8:00

Mahler Symphony No. I Mvt. II: Horn II in F, Kraftig bewegt (Tracks 6-10)

- New York Philharmonic (Lorin Maazel): 6:46 – 8:07
- San Francisco Symphony (Michael Tilson Thomas): 6:23 – 7:44
- London Symphony Orchestra (Valery Gergiev): 6:52 – 8:14
- Chicago Symphony Orchestra (Bernard Haitink): 7:04 – 8:29
- Australian World Orchestra (Zubin Mehta): 6:36 – 8:00

Mahler Symphony No. I Mvt. III: Horn II in F, Feierlich und gemessen (Tracks 11-15)

- New York Philharmonic (Lorin Maazel): 7:28 – 8:42
- San Francisco Symphony (Michael Tilson Thomas): 7:49 – 9:12
- London Symphony Orchestra (Valery Gergiev): 7:12 – 8:24
- Chicago Symphony Orchestra (Bernard Haitink): 7:39 – 8:57
- Australian World Orchestra (Zubin Mehta): 7:24 – 8:41

Mahler Symphony No. I Mvt. IV: Horn IV in F, Sturmisch bewegt (Tracks 16-20)

- New York Philharmonic (Lorin Maazel): 15:35 – 15:49
- San Francisco Symphony (Michael Tilson Thomas): 16:26 – 16:40
- London Symphony Orchestra (Valery Gergiev): 15:23 – 15:39
- Chicago Symphony Orchestra (Bernard Haitink): 16:36 – 16:52
- Australian World Orchestra (Zubin Mehta): 16:11 – 16:27

Mahler Symphony No. I Mvt. IV: Horn I in F, Sturmisch bewegt (Tracks 16-20)

- New York Philharmonic (Lorin Maazel): 16:42 – 19:05
- San Francisco Symphony (Michael Tilson Thomas): 17:27 – 19:59
- London Symphony Orchestra (Valery Gergiev): 16:28 – 18:33
- Chicago Symphony Orchestra (Bernard Haitink): 17:49 – 20:19
- Australian World Orchestra (Zubin Mehta): 17:19 – 19:38

Mendelssohn Symphony No. 3 Mvt. II: Horns III/IV in F (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 0:29 – 1:03
- London Symphony Orchestra (Peter Maag): 0:29 – 1:02
- Chamber Orchestra of Philadelphia (Ignat Solzhenitsyn): 0:28 – 1:02
- Chicago Symphony Orchestra (Sir Georg Solti): 0:29 – 1:04
- Royal Philharmonic Orchestra (Stefan Sanderling): 0:28 – 1:03

Mendelssohn Symphony No. 3 Mvt. II: Horns III/IV in F (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 2:51 – 3:36
- London Symphony Orchestra (Peter Maag): 2:47 – 3:30
- Chamber Orchestra of Philadelphia (Ignat Solzhenitsyn): 2:43 – 3:27
- Chicago Symphony Orchestra (Sir Georg Solti): 2:52 – 3:36
- Royal Philharmonic Orchestra (Stefan Sanderling): 2:54 – 3:40

Mendelssohn Symphony No. 3 Mvt. III: Horn III in D (Tracks 6-10)

- New York Philharmonic (Leonard Bernstein): 5:18 – 6:58
- London Symphony Orchestra (Peter Maag): 5:01 – 6:40
- Chamber Orchestra of Philadelphia (Ignat Solzhenitsyn): 4:19 – 5:40
- Chicago Symphony Orchestra (Sir Georg Solti): 5:10 – 6:42
- Royal Philharmonic Orchestra (Stefan Sanderling): 4:22 – 5:45

Tchaikovsky Symphony No. 4 Mvt. I: Horns I/II in F (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 0:00 – 1:01
- San Francisco Symphony (Michael Tilson Thomas): 0:00 – 1:12
- Chicago Symphony Orchestra (Claudio Abbado): 0:00 – 1:11
- Dallas Symphony Orchestra (Jaap Van Zweden): 0:00 – 0:56
- London Philharmonic Orchestra (Vladimir Jurowski): 0:00 – 1:04

Tchaikovsky Symphony No. 4 Mvt. I: Horns I/II in F, Moderato con anima (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 8:24 – 9:28
- San Francisco Symphony (Michael Tilson Thomas): 8:26 – 9:27
- Chicago Symphony Orchestra (Claudio Abbado): 8:24 – 9:35
- Dallas Symphony Orchestra (Jaap Van Zweden): 7:27 – 8:26
- London Philharmonic Orchestra (Vladimir Jurowski): 8:07 – 9:12

Tchaikovsky Symphony No. 4 Mvt. I: Horn I in F (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 13:26 – 14:23
- San Francisco Symphony (Michael Tilson Thomas): 13:12 – 14:18
- Chicago Symphony Orchestra (Claudio Abbado): 13:40 – 14:31
- Dallas Symphony Orchestra (Jaap Van Zweden): 12:03 – 12:52
- London Philharmonic Orchestra (Vladimir Jurowski): 13:18 – 14:11

Wagner – Das Rheingold Prelude: Horns IV/VIII in Eb (Tracks 1-5)

- Bavaria Radio Symphony Orchestra (Sir Simon Rattle): 0:31 – 2:03
- Berlin Philharmonic (Herbert von Karajan): 0:29 – 1:59
- Metropolitan Opera Orchestra (James Levine): 0:31 – 2:01
- Vienna Philharmonic (Sir Georg Solti): 0:29 – 2:04
- English National Opera (Reginald Goodall): 0:35 – 2:21

Wagner – Der Freischütz Overture: Horns I/II in F & Horns III/IV in C (Tracks 1-5)

- London Symphony Orchestra (Carl Maria von Weber): 1:06 – 2:41
- New Philharmonia Orchestra (Alfred Scholz): 0:54 – 2:33
- Berlin Philharmonic (Wilhelm Furtwängler): 1:28 – 3:21
- Chamber Orchestra of Philadelphia (Carl Maria von Weber): 0:51 – 2:05
- Concertgebouw Orchestra (Herbert von Karajan): 0:59 – 2:35