The Horn Matters Excerpt E-Book: Volume 1 Spotify Catalogue

Beethoven Symphony No. 3 Mvt. I: Horn II in Eb, Allegro con brio (Tracks 1-5)

- Philadelphia Orchestra (Riccardo Mutti): 11:14 – 11:42
- Berlin Philharmonic (Herbert van Karajan): 8:16 – 8:34
- New York Philharmonic (Leonard Bernstein): 10:51 – 11:11
- San Francisco Symphony (Michael Tilson Thomas): 10:37 – 10:55
- Minnesota Orchestra (Osmo Vänskä): 10:51 – 11:12

Beethoven Symphony No. 3 Mvt. III: Horns I/II in Eb, Allegro vivace (Tracks 6-10)

- Philadelphia Orchestra (Riccardo Mutti): 2:31 – 3:00
- Berlin Philharmonic (Herbert van Karajan): 2:28 – 2:56
- New York Philharmonic (Leonard Bernstein): 2:41 – 3:10
- San Francisco Symphony (Michael Tilson Thomas): 2:30 – 2:59
- Minnesota Orchestra (Osmo Vänskä): 2:40 – 3:07

Beethoven Symphony No. 6 Mvt. III: Horn I in F, Allegro (Tracks 1-5)

- Cleveland Orchestra (George Szell): 1:18 – 1:44
- New York Philharmonic (Leonard Bernstein): 1:25 – 1:51
- London Symphony Orchestra (Antal Doráti) 1:11 – 1:33
- Berlin Philharmonic (Herbert van Karajan): 1:22 – 1:49
- Chicago Symphony Orchestra (Sit George Solti): 1:16 – 1:40

Beethoven Symphony No. 6 Mvt. V: Horn I in F, Allegretto (Tracks 6-10)

- Cleveland Orchestra (George Szell): 0:00 – 0:25
- New York Philharmonic (Leonard Bernstein): 0:00 – 0:23
- London Symphony Orchestra (Antal Doráti): 0:00 – 0:22

- Berlin Philharmonic (Herbert van Karajan): 0:00 – 0:19
- Chicago Symphony Orchestra (Sit George Solti): 0:00 – 0:24

Beethoven Symphony No. 6 Mvt. V: Horn I in F, Allegretto (Tracks 6-10)

- Cleveland Orchestra (George Szell): 9:51 – 10:16
- New York Philharmonic (Leonard Bernstein): 9:49 – 10:14
- London Symphony Orchestra (Antal Doráti): 9:09 – 9:29
- Berlin Philharmonic (Herbert van Karajan): 8:03 – 8:21
- Chicago Symphony Orchestra (Sit Georg Solti): 9:20 – 9:46

Beethoven Symphony No. 7 Mvt. I: Horn I in A, Poco Sostenuto (Tracks 1-5)

- Chicago Symphony Orchestra (Sir Georg Solti): 0:00 – 0:44
- London Symphony Orchestra (Bernard Haitink): 0:00 – 0:37
- New York Philharmonic (Leonard Bernstein): 0:00 – 0:40
- Philadelphia Orchestra (Christoph Eschenbach): 0:00 – 0:42
- Sydney Symphony Orchestra (Willem van Otterloo): 0:00 – 0:39

Beethoven Symphony No. 7 Mvt. I: Horns I/II in A, Vivace (Tracks 1-5)

- Chicago Symphony Orchestra (Sir Georg Solti): 4:36 – 5:18
- London Symphony Orchestra (Bernard Haitink): 3:56 – 4:35
- New York Philharmonic (Leonard Bernstein): 4:19 – 4:59
- Philadelphia Orchestra (Christoph Eschenbach): 4:36 – 5:17
- Sydney Symphony Orchestra (Willem van Otterloo): 4:28 – 5:10

Beethoven Symphony No. 7 Mvt. I: Horns I/II in A, Vivace (Tracks 1-5)

- Chicago Symphony Orchestra (Sir Georg Solti): 14:05 – 14:38
- London Symphony Orchestra (Bernard Haitink): 12:52 – 13:24
- New York Philharmonic (Leonard Bernstein): 13:56 – 14:30
- Philadelphia Orchestra (Christoph Eschenbach): 12:07 – 12:41
- Sydney Symphony Orchestra (Willem van Otterloo): 11:42 – 12:14

Beethoven Symphony No. 7 Mvt. II: Horn II in E, Allegretto (Tracks 6-10)

- Chicago Symphony Orchestra (Sir Georg Solti): 3:38 – 4:28
- London Symphony Orchestra (Bernard Haitink): 2:57 – 3:41
- New York Philharmonic (Leonard Bernstein): 3:41 – 4:32
- Philadelphia Orchestra (Christoph Eschenbach): 3:39 – 4:27
- Sydney Symphony Orchestra (Willem van Otterloo): 3:34 – 4:26

Beethoven Symphony No. 7 Mvt. III: Horn II in D, Assai meno presto (Tracks 11-15)

- Chicago Symphony Orchestra (Sir Georg Solti): 2:47 – 3:36
- London Symphony Orchestra (Bernard Haitink): 2:41 – 3:28
- New York Philharmonic (Leonard Bernstein): 3:05 – 3:57
- Philadelphia Orchestra (Christoph Eschenbach): 2:54 – 3:55
- Sydney Symphony Orchestra (Willem van Otterloo): 1:55 – 2:59

Beethoven Symphony No. 9 Mvt. III: Horn IV in Eb, Adagio (Tracks 1-5)

- Berlin Philharmonic (Sir Simon Rattle): 8:07 – 9:54
- London Symphony Orchestra (Bernard Haitink): 6:31 – 8:03
- Chicago Symphony Orchestra (Sir Georg Solti): 8:59 – 11:00
- Philadelphia Orchestra (Christoph Eschenbach): 8:19 – 10:03
- New York Philharmonic (Leonard Bernstein): 8:09 – 10:00

Beethoven Symphony No. 9 Mvt. III: Horn IV in Eb, Lo stesso tempo (Tracks 1-5)

- Berlin Philharmonic (Sir Simon Rattle): 10:44 – 12:11
- London Symphony Orchestra (Bernard Haitink): 8:46 – 10:00
- Chicago Symphony Orchestra (Sir Georg Solti): 12:13 – 14:15
- Philadelphia Orchestra (Christoph Eschenbach): 10:55 – 12:26

- New York Philharmonic (Leonard Bernstein): 10:58 – 12:33

Brahms Symphony No. 1 Mvt. II: Horn I in E, Andante sostenuto (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 6:06 – 7:27
- Philadelphia Orchestra (Rossen Milanov): 6:23 – 7:36
- Berlin Philharmonic (Herbert von Karajan): 5:33 – 6:36
- London Symphony Orchestra (Valery Gergiev): 6:43 – 7:59
- New York Philharmonic (Kurt Masur): 6:09 – 7:21

Brahms Symphony No. 1 Mvt. III: Horns III/IV in H (B-natural), Un poco Allegretto e grazioso (Tracks 6-10)

- New York Philharmonic (Leonard Bernstein): 1:46 – 3:37
- Philadelphia Orchestra (Rossen Milanov): 1:39 – 3:18
- Berlin Philharmonic (Herbert von Karajan): 1:45 – 3:25
- London Symphony Orchestra (Valery Gergiev): 1:38 – 3:22
- New York Philharmonic (Kurt Masur): 1:44 – 3:37

Brahms Symphony No. 1 Mvt. I: Horn I in C, Adagio (Tracks 11-15)

- New York Philharmonic (Leonard Bernstein): 1:48 – 4:56
- Philadelphia Orchestra (Rossen Milanov): 2:01 – 5:18
- Berlin Philharmonic (Herbert von Karajan): 1:59 – 5:12
- London Symphony Orchestra (Valery Gergiev): 1:38 – 4:40
- New York Philharmonic (Kurt Masur): 2:03 – 4:48

Brahms Symphony No. 2 Mvt. I: Horn I in D, Allegro non troppo (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 12:28 – 13:39
- Berlin Philharmonic (Herbert von Karajan): 12:53 – 14:08
- Philadelphia Orchestra (Wolfgang Sawallisch): 17:30 – 18:36
- London Symphony Orchestra (Valery Gergiev): 17:24 – 18:34

- Houston Symphony Orchestra (Christoph Eschenbach): 18:39 – 19:59

Brahms Symphony No. 2 Mvt. II: Horn I in H (B-natural), Adagio non troppo (Tracks 6-10)

- New York Philharmonic (Leonard Bernstein): 1:26 – 2:59
- Berlin Philharmonic (Herbert von Karajan): 1:23 – 2:45
- Philadelphia Orchestra (Wolfgang Sawallisch): 1:29 – 2:58
- London Symphony Orchestra (Valery Gergiev): 1:18 – 2:44
- Houston Symphony Orchestra (Christoph Eschenbach): 1:38 – 3:11

Brahms Symphony No. 3 Mvt. III: Horn I in C, Poco allegretto (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 3:08 – 3:56
- Philadelphia Orchestra (Yannick Nézet-Séguin): 3:56 – 4:53
- London Symphony Orchestra (Bernard Haitink): 3:48 – 4:41
- Berlin Philharmonic (Claudio Abbado): 3:35 – 4:27
- Cleveland Orchestra (Vladimir Ashkenazy): 3:15 – 4:00

Mahler Symphony No. 5 Mvt. III: Corno obligato in F, Kräftignickt eu schnell (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 0:00 – 2:12
- Chicago Symphony Orchestra (Daniel Barenboim): 0:00 - 2:21
- Berlin Philharmonic (Bernard Haitink): 0:00 – 2:18
- New York Phiharmonic (Lorin Maazel): 0:00 – 2:11
- Philadelphia Orchestra (Yannick Nézet-Séguin): 0:00 – 2:12

Mahler Symphony No. 5 Mvt. III: Corno obligato in F, Etmas zurückhaltend (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 4:57 – 8:10
- Chicago Symphony Orchestra (Daniel Barenboim): 5:10 – 7:46
- Berlin Philharmonic (Bernard Haitink): 5:19 – 9:03
- New York Philharmonic (Lorin Maazel): 5:08 – 8:05
- Philadelphia Orchestra (Yannick Nézet-Séguin): 5:03 – 8:10

Mahler Symphony No. 5 Mvt. III: Corno Obligato in F, Nicht schleppen (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 12:06 – 12:38
- Chicago Symphony Orchestra (Daniel Barenboim): 11:30 – 12:04
- Berlin Philharmonic (Bernard Haitink): 13:24 – 13:59
- New York Philharmonic (Lorin Maazel): 12:01 – 12:36
- Philadelphia Orchestra (Yannick Nézet-Séguin): 12:13 – 12:46

Mahler Symphony No. 5 Mvt. III: Corno Obligato in F, Drängend (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 16:36 – 17:27
- Chicago Symphony Orchestra (Daniel Barenboim): 15:49 – 16:42
- Berlin Philharmonic (Bernard Haitink): 18:25 – 19:16
- New York Philharmonic (Lorin Maazel): 16:42 – 17:39
- Philadelphia Orchestra (Yannick Nézet-Séguin): 16:54 – 17:50

Mendelssohn – Nocturne from Midsummer Night's Dream: Horn I in E (Tracks 1-5)

- Boston Symphony Orchestra (Seiji Ozawa): 0:29 – 2:14
- London Symphony Orchestra (Peter Maag): 0:00 – 2:06
- New York Philharmonic (George Szell): 0:00 – 1:55
- Vienna Symphony Orchestra (Clemens Krauss): 0:00 – 1:55
- Slovak Philharmonic (Anthony Bramall): 0:00 – 1:51

Straus – Don Juan: Horn I in E, Allegro, molto con brio (Tracks 1 – 5)

- Berlin Philharmonic (Herbert von Karajan): 0:00 – 1:20
- London Philharmonic Orchestra (Bernard Haitink): 0:00 – 1:20
- London Symphony Orchestra (Michael Tilson Thomas): 0:00 – 1:10
- New York Philharmonic (Alan Gilbert): 0:00 – 1:18
- Minnesota Orchestra (Eiji Oue): 0:00 – 1:17

Strauss – Don Juan: Horn I in E, tranquillo (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 2:22 – 4:03
- London Philharmonic Orchestra (Bernard Haitink): 2:21 – 4:04
- London Symphony Orchestra (Michael Tilson Thomas): 2:11 – 4:02
- New York Philharmonic (Alan Gilbert): 2:26 – 4:16
- Minnesota Orchestra (Eiji Oue): 2:10 – 3:41

Strauss – Don Juan: Horn I in F, a tempo (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 10:13 – 11:15
- London Philharmonic Orchestra (Bernard Haitink): 10:00 – 11:00
- London Symphony Orchestra (Michael Tilson Thomas): 10:24 – 11:24
- New York Philharmonic (Alan Gilbert): 10:20 – 11:19
- Minnesota Orchestra (Eiji Oue): 9:18 – 10:17

Strauss – Don Juan: Horn I in F (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 11:44 – 12:06
- London Philharmonic Orchestra (Bernard Haitink): 11:29 – 11:52
- London Symphony Orchestra (Michael Tilson Thomas): 11:53 – 12:17
- New York Philharmonic (Alan Gilbert): 11:50 – 12:15
- Minnesota Orchestra (Eiji Oue): 10:47 – 11:09

Strauss – Don Juan: Horn I in E (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 14:59 – 15:44
- London Philharmonic Orchestra (Bernard Haitink): 14:42 – 15:32
- London Symphony Orchestra (Michael Tilson Thomas): 15:09 – 15:59
- New York Philharmonic (Alan Gilbert): 15:04 – 15:53
- Minnesota Orchestra (Eiji Oue): 13:51 – 14:37

Strauss – Don Quixote: Horn I in F, im Zeitmass (Tracks 1-5)

- Berlin Philharmonic (Zubin Mehta): 4:10 – 5:50
- New York Philharmonic (Alan Gilbert): 5:25 – 6:18
- Boston Symphony Orchestra (Seiji Ozawa): 4:02 – 5:42
- Chicago Symphony Orchestra (Fritz Reiner): 4:07 – 5:41
- Royal Liverpool Philharmonic (Gerard Schwarz): 3:58 – 5:30

Strauss – Don Quixote: Horn II in F, Gemachlich

- Berlin Philharmonic (Zubin Mehta): 1:10 – 1:30 (Track 6)
- New York Philharmonic (Alan Gilbert): 10:14 – 10:34 (Track 2)
- Boston Symphony Orchestra (Seiji Ozawa): 9:30 – 9:51 (Track 3)
- Chicago Symphony Orchestra (Fritz Reiner): 1:06 – 1:28 (Track 7)
- Royal Liverpool Philharmonic (Gerard Schwarz): 1:06 – 1:27 (Track 8)

Strauss Don Quixote: Horns II/IV in F, Variations VII/VIII

- Berlin Philharmonic (Zubin Mehta): 0:00 (Track 9) – 1:13 (Track 10)
- New York Philharmonic (Alan Gilbert): 29:01 – 31:25 (Track 2)
- Boston Symphony Orchestra (Seiji Ozawa): 29:56 – 32:14 (Track 3)
- Chicago Symphony Orchestra (Fritz Reiner): 0:00 (Track 11) – 1:00 (Track 12)
- Royal Liverpool Philharmonic (Gerard Schwarz): 0:00 (Track 13) – 1:08 (Track 14)

Strauss – Ein Heldenleben: Horn I in F, Lebhaft bewegt (Tracks 1-5)

- New York Philharmonic (Alan Gilbert): 0:00 – 0:45
- Chicago Symphony Orchestra (Bernard Haitink): 0:00 – 0:45
- Berlin Philharmonic (Herbert von Karajan): 0:00 – 0:46
- Minnesota Orchestra (Eiji Oue): 0:00 – 0:47
- Staatskapelle Berlin (Daniel Barenboim): 0:00 – 0:45

Strauss – Ein Heldenleben: Horn II in F (Tracks 1-5)

- New York Philharmonic (Alan Gilbert): 1:01 – 1:48
- Chicago Symphony Orchestra (Bernard Haitink): 1:01 – 1:47
- Berlin Philharmonic (Herbert von Karajan): 1:01 – 1:46
- Minnesota Orchestra (Eiji Oue): 1:03 – 1:51
- Staatskapelle Berlin (Daniel Barenboim): 1:02 – 1:48

Strauss – Ein Heldenleben: Horn II in F

- New York Philharmonic (Alan Gilbert): 27:47 – 29:05 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 6:32 – 7:46 (Track 6)
- Berlin Philharmonic (Herbert von Karajan): 6:05 – 7:14 (Track 7)
- Minnesota Orchestra (Eiji Oue): 4:42 – 5:53 (Track 8)
- Staatskapelle Berlin (Daniel Barenboim): 6:29 – 7:42 (Track 9)

Strauss – Ein Heldenleben: Horn I in F, Sehr ruhig

- New York Philharmonic (Alan Gilbert): 34:21 – 35:24 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 3:08 – 4:06 (Track 10)
- Berlin Philharmonic (Herbert von Karajan): 4:59 – 5:53 (Track 11)
- Minnesota Orchestra (Eiji Oue): 3:08 – 4:08 (Track 12)
- Staatskapelle Berlin (Daniel Barenboim): 4:13 – 5:20 (Track 13)

Strauss – Ein Heldenleben: Horn I in F

- New York Philharmonic (Alan Gilbert): 39:25 – 40:13 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 3:17 – 4:06 (Track 14)
- Berlin Philharmonic (Herbert von Karajan): 3:30 – 4:40 (Track 15)
- Minnesota Orchestra (Eiji Oue): 3:11 – 4:01 (Track 16)
- Staatskapelle Berlin (Daniel Barenboim): 3:12 – 3:59 (Track 17)

Strauss – Ein Heldenleben: Horn I in F, Langsam

- New York Philharmonic (Alan Gilbert): 42:48 – 47:10 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 6:58 – 11:17 (Track 14)
- Berlin Philharmonic (Herbert von Karajan): 7:25 – 11:32 (Track 15)
- Minnesota Orchestra (Eiji Oue): 6:45 – 10:58 (Track 16)
- Staatskapelle Berlin (Daniel Barenboim): 6:44 – 10:55 (Track 17)

Strauss – Till Eulenspiegel: Horn I in F, Gemächlich (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 0:00 – 0:39
- Cleveland Orchestra (George Szell): 0:00 – 0:36
- Bavarian Radio Symphony (Marris Jansons): 0:00 – 0:41
- Royal Philharmonic Orchestra (Charles Mackerras): 0:00 – 0:37
- Chicago Symphony Orchestra (Sir Georg Solti): 0:00 – 0:43

Strauss – Till Eulenspiegel: Horns III/I in F, etwasgemäcklicker (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 8:57 – 10:17
- Cleveland Orchestra (George Szell): 8:19 – 9:37
- Bavarian Radio Symphony (Marris Jansons): 9:18 – 10:52
- Royal Philharmonic Orchestra (Charles Mackerras): 8:27 – 9:42
- Chicago Symphony Orchestra (Sir Georg Solti): 8:51 – 10:04

Strauss – Till Eulenspiegel: Horns I/IV in F, ausgelassener und lebhafter

- Berlin Philharmonic (Herbert von Karajan): 11:38 – 12:02
- Cleveland Orchestra (George Szell): 11:04 – 11:29
- Bavarian Radio Symphony (Marris Jansons): 12:22 – 12:49
- Royal Philharmonic Orchestra (Charles Mackerras): 11:03 – 11:28
- Chicago Symphony Orchestra (Sir Georg Solti): 11:23 – 11:47

Tchaikovsky Symphony No. 5 Mvt. II: Horn I in F

- Berlin Philharmonic (Seiji Ozawa): 0:51 – 3:04
- New York Philharmonic (Leonard Bernstien): 1:00 – 3:49
- Cleveland Orchestra (George Szell): 0:39 – 2:46
- San Francisco Symphony (Michael Tilson Thomas): 0:31 – 2:46
- Philadelphia Orchestra (Ricardo Muti): 0:44 – 3:02

Wagner – Siegfried's Rhine Journey

- NBC Symphony Orchestra (Arturo Toscanini): 6:16 – 7:01
- Cleveland Orchestra (George Szell): 5:45 – 6:29
- Vienna Philharmonic (Sir Georg Solti): 0:00 – 0:39
- New York Philharmonic (Zubin Mehta): 6:35 – 7:20
- London Philharmonic Orchestra (Klaus Tennstedt): 5:59 – 6:51