# The Horn Matters PDF Excerpt E-Book, Volume II

Includes major French horn excerpts from the following works:



Beethoven: Fidelio Overture Beethoven: Symphony No. 8 Brahms: Symphony No. 4 Brahms: Piano Concerto No. 1 Brahms: Piano Concerto No. 2 Berlioz: Queen Mab Scherzo Bruckner: Symphony No. 4 Haydn: Symphony No. 31 Mahler: Symphony No. 1 Mendelssohn: Symphony No. 3 Tchaikovsky: Symphony No. 4 Wagner: Das Rheingold Prelude Weber: Der Freischutz Overture

Compiled by John Ericson

### **PREFACE**

Following up on the original volume is volume II of *The Horn Matters PDF Excerpt E-Book*. The content of volume I was driven primarily by surveys I did of audition lists for high level undergrad and grad programs for horn, the length overall being intentionally limited to a good one for reading as a PDF on a iPad.

For volume II our focus is the 13 remaining public domain works that are asked very frequently on professional auditions, the additional works chosen based on a survey of ICSOM orchestra audition lists that I did a few years ago (for the complete results see John Ericson, "A New ICSOM Audition List Survey," *The Horn Call* 33, no. 1 [October, 2002], 53-55).

The combination of the excerpts in volume I and II would be what I would hope an undergrad horn performance major knows well by the time they graduate, and certainly any grad student should know cold. You don't want to be scratching around learning major excerpts for the first time right before an audition!

Volulme III will follow soon, aimed at those additional excerpts that come up less commonly on auditions but often enough to be highly worthy of study by advanced horn students.

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### Ludwig van Beethoven Fidelio Overture, Op. 72



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### Berlioz – Queen Mab Scherzo

### Brahms - Symphony No. 4



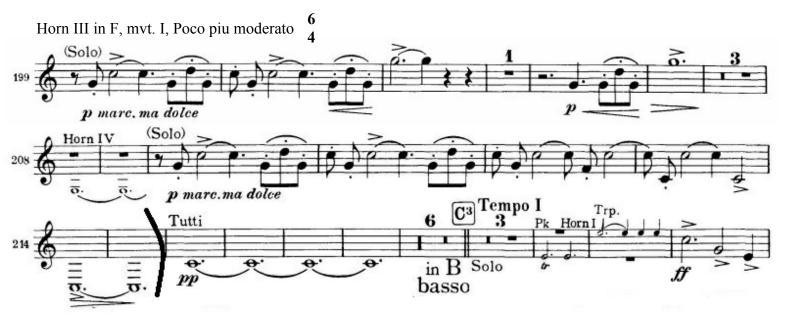
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### Brahms - Piano Concerto No. 1



### Brahms - Piano Concerto No. 2

Horn I in B [Bb] basso, mvt. I



Horn III in F, mvt. I, Allegro non troppo



Horn III in F, mvt. I, Allegro non troppo



Horn III in D, mvt. II, Allegro apassionato Horn IV in D, mvt. II, Allegro apassionato  $\frac{3}{4}$ Solo

# Anton Bruckner Symphony No. 4 in Eb Major (Romantic)

### 1. SATZ

### Horn 1 in F



## Haydn – Symphony No. 31

Horn I in D, mvt. II



Horn II in D, mvt. II



Horn I in D, mvt. IV, Moderato molto



### Mahler - Symphony No. 1

Horn I in F, mvt. I





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# Mendelssohn – Symphony No. 3

Horn III, mvt. II



Horn IV, mvt. II





Horn IV in F, mvt. II, Vivace non troppo  $\frac{2}{4}$ 







Horn I in F, mvt. I  $\frac{9}{8}$ 

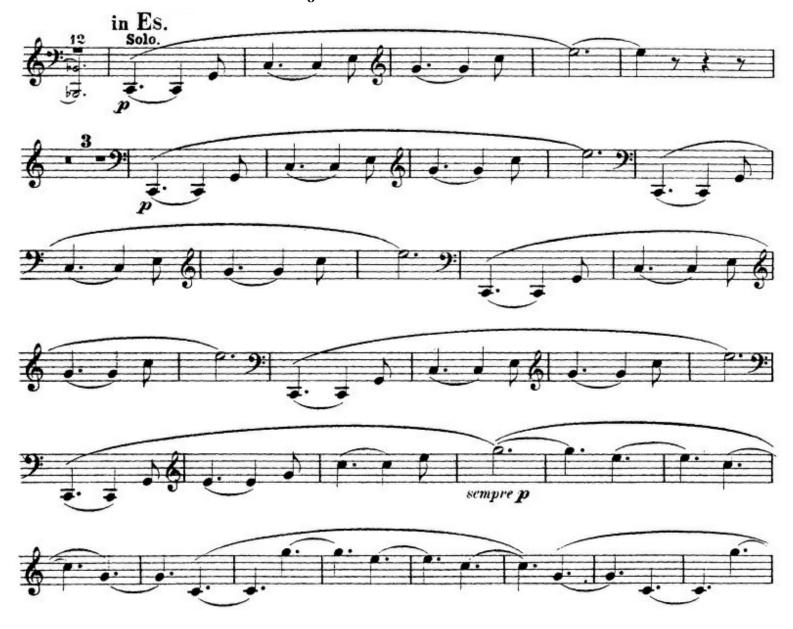


### Wagner - Das Rheingold Prelude

Horn IV



Horn VIII in Eb, In moto tranquillo, sereno  $\frac{6}{8}$ 



**Weber – Der Freischutz Overture** 







### For yet more excerpts see –

VOLUME I:

Beethoven: Symphony No.3

Beethoven: Symphony No. 6

Beethoven: Symphony No. 7

Beethoven: Symphony No. 9

Brahms: Symphony No. 1

Brahms: Symphony No. 2

Brahms: Symphony No. 3

Mahler: Symphony No. 5, Corno obligato

Mendelssohn: Nocturne from "Midsummer Night's Dream"

Strauss: Don Juan

Strauss: Don Quixote

Strauss: Ein Heldenleben

Strauss: Till Eulenspiegel's Merry Pranks

Tchaikovsky: Symphony No. 5

Wagner: Siegfried's Rhine Journey

### VOLUME III:

Bach: B Minor Mass

Bach: Brandenburg Concerto No. 1

Dvorak: Cello Concerto Dvorak: Symphony No. 9

Franck: Symphony in D minor

Mahler: Symphony No. 3

Mahler: Symphony No. 9

Mozart: Symphony No. 29

Mozart: Symphony No. 40

Rossini: Semiramide Overture

Saint-Seans: Symphony No. 3

Schubert: Symphony No. 9

Schumann: Symphony No. 3

Wagner: Prelude to Act III of Lohengrin

Weber: Oberon Overture