

The Horn Matters Excerpt E-Book: Volume 1 Spotify Catalogue

Introduction

This document is a compilation of the excerpts in The Horn Matter PDF Excerpt E-Books. It lists the title of each excerpt, followed by five recordings of the piece containing that excerpt. Listed after the name of the orchestra and conductor for each recording is the time span where the excerpt is located within the recording, which is located on my Spotify account.

Next to the title of the excerpt, I have labeled the tracks on my Spotify playlist where the excerpt can be found. For example, let's look at the very first excerpts in E-Book #1, which come from Beethoven's Third Symphony. Next to this excerpt, which is from the first movement, you will see "Tracks 1-5" next to the title.

Beethoven Symphony No. 3 Mvt. I: Horn II in Eb, Allegro con brio (Tracks 1-5)

- Philadelphia Orchestra (Riccardo Mutti): 11:14 – 11:42
- Berlin Philharmonic (Herbert van Karajan): 8:16 – 8:34
- New York Philharmonic (Leonard Bernstein): 10:51 – 11:11
- San Francisco Symphony (Michael Tilson Thomas): 10:37 – 10:55

- Minnesota Orchestra (Osmo Vänskä): 10:51 – 11:12

This means that these excerpts will be found in the first five Beethoven 3 tracks in my Spotify playlist. The Philadelphia Orchestra recording will be first, the Berlin Philharmonic second, etc.

The next excerpt from Beethoven 3 comes from the third movement, which is on different tracks than the first movement. As a result, next to the title of this excerpt, you will see “Tracks 6-10.”

Beethoven Symphony No. 3 Mvt. III: Horns I/II in Eb, Allegro vivace (Tracks 6-10)

- Philadelphia Orchestra (Riccardo Mutti): 2:31 – 3:00
- Berlin Philharmonic (Herbert van Karajan): 2:28 – 2:56
- New York Philharmonic (Leonard Bernstein): 2:41 – 3:10
- San Francisco Symphony (Michael Tilson Thomas): 2:30 – 2:59
- Minnesota Orchestra (Osmo Vänskä): 2:40 – 3:07

This means the Philadelphia Orchestra recording for this excerpt will be on the sixth Beethoven 3 excerpt in the playlist, the Berlin Philharmonic recording will be on the seventh recording in the playlist, etc.

Most excerpts feature this layout, which is pretty simple. However, some excerpts feature a more complicated layout.

For example, Strauss' Ein Heldenleben is broken into a handful of different recordings by most (but not all) orchestras. For these excerpts, each individual recording from each orchestra will have the track number listed next to it, as shown below:

Strauss – Ein Heldenleben: Horn II in F

- New York Philharmonic (Alan Gilbert): 27:47 – 29:05 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 6:32 – 7:46 (Track 6)
- Berlin Philharmonic (Herbert von Karajan): 6:05 – 7:14 (Track 7)
- Minnesota Orchestra (Eiji Oue): 4:42 – 5:53 (Track 8)
- Staatskapelle Berlin (Daniel Barenboim): 6:29 – 7:42 (Track 9)

On my Spotify account are three different playlists – one for each E-Book. You can go to my Spotify account and access these playlists by clicking [here](#). However, once you reach the webpage, I recommend clicking the “Open in Spotify” button, as it is much easier than using Spotify through a web browser.

Thank you for using this resource, and I hope you find it to be helpful. Happy studying!

Ryan Everson

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Beethoven Symphony No. 3 Mvt. I: Horn II in Eb, Allegro con brio (Tracks 1-5)

- Philadelphia Orchestra (Riccardo Mutti): 11:14 – 11:42
- Berlin Philharmonic (Herbert van Karajan): 8:16 – 8:34
- New York Philharmonic (Leonard Bernstein): 10:51 – 11:11
- San Francisco Symphony (Michael Tilson Thomas): 10:37 – 10:55
- Minnesota Orchestra (Osmo Vänskä): 10:51 – 11:12

Beethoven Symphony No. 3 Mvt. III: Horns I/II in Eb, Allegro vivace (Tracks 6-10)

- Philadelphia Orchestra (Riccardo Mutti): 2:31 – 3:00
- Berlin Philharmonic (Herbert van Karajan): 2:28 – 2:56
- New York Philharmonic (Leonard Bernstein): 2:41 – 3:10
- San Francisco Symphony (Michael Tilson Thomas): 2:30 – 2:59
- Minnesota Orchestra (Osmo Vänskä): 2:40 – 3:07

Beethoven Symphony No. 6 Mvt. III: Horn I in F, Allegro (Tracks 1-5)

- Cleveland Orchestra (George Szell): 1:18 – 1:44
- New York Philharmonic (Leonard Bernstein): 1:25 – 1:51
- London Symphony Orchestra (Antal Doráti): 1:11 – 1:33
- Berlin Philharmonic (Herbert van Karajan): 1:22 – 1:49
- Chicago Symphony Orchestra (Sir George Solti): 1:16 – 1:40

Beethoven Symphony No. 6 Mvt. V: Horn I in F, Allegretto (Tracks 6-10)

- Cleveland Orchestra (George Szell): 0:00 – 0:25
- New York Philharmonic (Leonard Bernstein): 0:00 – 0:23
- London Symphony Orchestra (Antal Doráti): 0:00 – 0:22
- Berlin Philharmonic (Herbert van Karajan): 0:00 – 0:19
- Chicago Symphony Orchestra (Sir George Solti): 0:00 – 0:24

Beethoven Symphony No. 6 Mvt. V: Horn I in F, Allegretto (Tracks 6-10)

- Cleveland Orchestra (George Szell): 9:51 – 10:16
- New York Philharmonic (Leonard Bernstein): 9:49 – 10:14
- London Symphony Orchestra (Antal Doráti): 9:09 – 9:29
- Berlin Philharmonic (Herbert van Karajan): 8:03 – 8:21
- Chicago Symphony Orchestra (Sir Georg Solti): 9:20 – 9:46

Beethoven Symphony No. 7 Mvt. I: Horn I in A, Poco Sostenuto (Tracks 1-5)

- Chicago Symphony Orchestra (Sir Georg Solti): 0:00 – 0:44
- London Symphony Orchestra (Bernard Haitink): 0:00 – 0:37
- New York Philharmonic (Leonard Bernstein): 0:00 – 0:40
- Philadelphia Orchestra (Christoph Eschenbach): 0:00 – 0:42
- Sydney Symphony Orchestra (Willem van Otterloo): 0:00 – 0:39

Beethoven Symphony No. 7 Mvt. I: Horns I/II in A, Vivace (Tracks 1-5)

- Chicago Symphony Orchestra (Sir Georg Solti): 4:36 – 5:18
- London Symphony Orchestra (Bernard Haitink): 3:56 – 4:35
- New York Philharmonic (Leonard Bernstein): 4:19 – 4:59
- Philadelphia Orchestra (Christoph Eschenbach): 4:36 – 5:17
- Sydney Symphony Orchestra (Willem van Otterloo): 4:28 – 5:10

Beethoven Symphony No. 7 Mvt. I: Horns I/II in A, Vivace (Tracks 1-5)

- Chicago Symphony Orchestra (Sir Georg Solti): 14:05 – 14:38
- London Symphony Orchestra (Bernard Haitink): 12:52 – 13:24
- New York Philharmonic (Leonard Bernstein): 13:56 – 14:30
- Philadelphia Orchestra (Christoph Eschenbach): 12:07 – 12:41
- Sydney Symphony Orchestra (Willem van Otterloo): 11:42 – 12:14

Beethoven Symphony No. 7 Mvt. II: Horn II in E, Allegretto (Tracks 6-10)

- Chicago Symphony Orchestra (Sir Georg Solti): 3:38 – 4:28
- London Symphony Orchestra (Bernard Haitink): 2:57 – 3:41
- New York Philharmonic (Leonard Bernstein): 3:41 – 4:32
- Philadelphia Orchestra (Christoph Eschenbach): 3:39 – 4:27
- Sydney Symphony Orchestra (Willem van Otterloo): 3:34 – 4:26

Beethoven Symphony No. 7 Mvt. III: Horn II in D, Assai meno presto (Tracks 11-15)

- Chicago Symphony Orchestra (Sir Georg Solti): 2:47 – 3:36
- London Symphony Orchestra (Bernard Haitink): 2:41 – 3:28
- New York Philharmonic (Leonard Bernstein): 3:05 – 3:57
- Philadelphia Orchestra (Christoph Eschenbach): 2:54 – 3:55
- Sydney Symphony Orchestra (Willem van Otterloo): 1:55 – 2:59

Beethoven Symphony No. 9 Mvt. III: Horn IV in Eb, Adagio (Tracks 1-5)

- Berlin Philharmonic (Sir Simon Rattle): 8:07 – 9:54
- London Symphony Orchestra (Bernard Haitink): 6:31 – 8:03
- Chicago Symphony Orchestra (Sir Georg Solti): 8:59 – 11:00
- Philadelphia Orchestra (Christoph Eschenbach): 8:19 – 10:03
- New York Philharmonic (Leonard Bernstein): 8:09 – 10:00

Beethoven Symphony No. 9 Mvt. III: Horn IV in Eb, Lo stesso tempo (Tracks 1-5)

- Berlin Philharmonic (Sir Simon Rattle): 10:44 – 12:11
- London Symphony Orchestra (Bernard Haitink): 8:46 – 10:00
- Chicago Symphony Orchestra (Sir Georg Solti): 12:13 – 14:15
- Philadelphia Orchestra (Christoph Eschenbach): 10:55 – 12:26
- New York Philharmonic (Leonard Bernstein): 10:58 – 12:33

Brahms Symphony No. 1 Mvt. II: Horn I in E, Andante sostenuto (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 6:06 – 7:27
- Philadelphia Orchestra (Rossen Milanov): 6:23 – 7:36
- Berlin Philharmonic (Herbert von Karajan): 5:33 – 6:36
- London Symphony Orchestra (Valery Gergiev): 6:43 – 7:59
- New York Philharmonic (Kurt Masur): 6:09 – 7:21

Brahms Symphony No. 1 Mvt. III: Horns III/IV in H (B-natural), Un poco Allegretto e grazioso (Tracks 6-10)

- New York Philharmonic (Leonard Bernstein): 1:46 – 3:37
- Philadelphia Orchestra (Rossen Milanov): 1:39 – 3:18
- Berlin Philharmonic (Herbert von Karajan): 1:45 – 3:25
- London Symphony Orchestra (Valery Gergiev): 1:38 – 3:22
- New York Philharmonic (Kurt Masur): 1:44 – 3:37

Brahms Symphony No. 1 Mvt. I: Horn I in C, Adagio (Tracks 11-15)

- New York Philharmonic (Leonard Bernstein): 1:48 – 4:56
- Philadelphia Orchestra (Rossen Milanov): 2:01 – 5:18
- Berlin Philharmonic (Herbert von Karajan): 1:59 – 5:12
- London Symphony Orchestra (Valery Gergiev): 1:38 – 4:40
- New York Philharmonic (Kurt Masur): 2:03 – 4:48

Brahms Symphony No. 2 Mvt. I: Horn I in D, Allegro non troppo (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 12:28 – 13:39
- Berlin Philharmonic (Herbert von Karajan): 12:53 – 14:08
- Philadelphia Orchestra (Wolfgang Sawallisch): 17:30 – 18:36
- London Symphony Orchestra (Valery Gergiev): 17:24 – 18:34
- Houston Symphony Orchestra (Christoph Eschenbach): 18:39 – 19:59

Brahms Symphony No. 2 Mvt. II: Horn I in H (B-natural), Adagio non troppo (Tracks 6-10)

- New York Philharmonic (Leonard Bernstein): 1:26 – 2:59
- Berlin Philharmonic (Herbert von Karajan): 1:23 – 2:45
- Philadelphia Orchestra (Wolfgang Sawallisch): 1:29 – 2:58
- London Symphony Orchestra (Valery Gergiev): 1:18 – 2:44
- Houston Symphony Orchestra (Christoph Eschenbach): 1:38 – 3:11

Brahms Symphony No. 3 Mvt. III: Horn I in C, Poco allegretto (Tracks 1-5)

- New York Philharmonic (Leonard Bernstein): 3:08 – 3:56
- Philadelphia Orchestra (Yannick Nézet-Séguin): 3:56 – 4:53
- London Symphony Orchestra (Bernard Haitink): 3:48 – 4:41
- Berlin Philharmonic (Claudio Abbado): 3:35 – 4:27
- Cleveland Orchestra (Vladimir Ashkenazy): 3:15 – 4:00

Mahler Symphony No. 5 Mvt. III: Corno obbligato in F, Kräftig nicht zu schnell (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 0:00 – 2:12
- Chicago Symphony Orchestra (Daniel Barenboim): 0:00 – 2:21
- Berlin Philharmonic (Bernard Haitink): 0:00 – 2:18
- New York Philharmonic (Lorin Maazel): 0:00 – 2:11
- Philadelphia Orchestra (Yannick Nézet-Séguin): 0:00 – 2:12

Mahler Symphony No. 5 Mvt. III: Corno obbligato in F, Etwas zurückhaltend (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 4:57 – 8:10
- Chicago Symphony Orchestra (Daniel Barenboim): 5:10 – 7:46
- Berlin Philharmonic (Bernard Haitink): 5:19 – 9:03
- New York Philharmonic (Lorin Maazel): 5:08 – 8:05
- Philadelphia Orchestra (Yannick Nézet-Séguin): 5:03 – 8:10

Mahler Symphony No. 5 Mvt. III: Corno Obligato in F, Nicht schleppen (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 12:06 – 12:38
- Chicago Symphony Orchestra (Daniel Barenboim): 11:30 – 12:04
- Berlin Philharmonic (Bernard Haitink): 13:24 – 13:59
- New York Philharmonic (Lorin Maazel): 12:01 – 12:36
- Philadelphia Orchestra (Yannick Nézet-Séguin): 12:13 – 12:46

Mahler Symphony No. 5 Mvt. III: Corno Obligato in F, Drängend (Tracks 1-5)

- London Symphony Orchestra (Valery Gergiev): 16:36 – 17:27
- Chicago Symphony Orchestra (Daniel Barenboim): 15:49 – 16:42
- Berlin Philharmonic (Bernard Haitink): 18:25 – 19:16
- New York Philharmonic (Lorin Maazel): 16:42 – 17:39
- Philadelphia Orchestra (Yannick Nézet-Séguin): 16:54 – 17:50

Mendelssohn – Nocturne from Midsummer Night's Dream: Horn I in E (Tracks 1-5)

- Boston Symphony Orchestra (Seiji Ozawa): 0:29 – 2:14
- London Symphony Orchestra (Peter Maag): 0:00 – 2:06
- New York Philharmonic (George Szell): 0:00 – 1:55
- Vienna Symphony Orchestra (Clemens Krauss): 0:00 – 1:55

- Slovak Philharmonic (Anthony Bramall): 0:00 – 1:51

Straus – Don Juan: Horn I in E, Allegro, molto con brio (Tracks 1 – 5)

- Berlin Philharmonic (Herbert von Karajan): 0:00 – 1:20
- London Philharmonic Orchestra (Bernard Haitink): 0:00 – 1:20
- London Symphony Orchestra (Michael Tilson Thomas): 0:00 – 1:10
- New York Philharmonic (Alan Gilbert): 0:00 – 1:18
- Minnesota Orchestra (Eiji Oue): 0:00 – 1:17

Strauss – Don Juan: Horn I in E, tranquillo (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 2:22 – 4:03
- London Philharmonic Orchestra (Bernard Haitink): 2:21 – 4:04
- London Symphony Orchestra (Michael Tilson Thomas): 2:11 – 4:02
- New York Philharmonic (Alan Gilbert): 2:26 – 4:16
- Minnesota Orchestra (Eiji Oue): 2:10 – 3:41

Strauss – Don Juan: Horn I in F, a tempo (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 10:13 – 11:15
- London Philharmonic Orchestra (Bernard Haitink): 10:00 – 11:00
- London Symphony Orchestra (Michael Tilson Thomas): 10:24 – 11:24
- New York Philharmonic (Alan Gilbert): 10:20 – 11:19
- Minnesota Orchestra (Eiji Oue): 9:18 – 10:17

Strauss – Don Juan: Horn I in F (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 11:44 – 12:06
- London Philharmonic Orchestra (Bernard Haitink): 11:29 – 11:52
- London Symphony Orchestra (Michael Tilson Thomas): 11:53 – 12:17
- New York Philharmonic (Alan Gilbert): 11:50 – 12:15
- Minnesota Orchestra (Eiji Oue): 10:47 – 11:09

Strauss – Don Juan: Horn I in E (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 14:59 – 15:44
- London Philharmonic Orchestra (Bernard Haitink): 14:42 – 15:32
- London Symphony Orchestra (Michael Tilson Thomas): 15:09 – 15:59
- New York Philharmonic (Alan Gilbert): 15:04 – 15:53
- Minnesota Orchestra (Eiji Oue): 13:51 – 14:37

Strauss – Don Quixote: Horn I in F, im Zeitmass (Tracks 1-5)

- Berlin Philharmonic (Zubin Mehta): 4:10 – 5:50
- New York Philharmonic (Alan Gilbert): 4:25 – 6:18
- Boston Symphony Orchestra (Seiji Ozawa): 4:02 – 5:42
- Chicago Symphony Orchestra (Fritz Reiner): 4:07 – 5:41
- Royal Liverpool Philharmonic (Gerard Schwarz): 3:58 – 5:30

Strauss – Don Quixote: Horn II in F, Gemachlich

- Berlin Philharmonic (Zubin Mehta): 1:10 – 1:30 (Track 6)
- New York Philharmonic (Alan Gilbert): 10:14 – 10:34 (Track 2)
- Boston Symphony Orchestra (Seiji Ozawa): 9:30 – 9:51 (Track 3)
- Chicago Symphony Orchestra (Fritz Reiner): 1:06 – 1:28 (Track 7)
- Royal Liverpool Philharmonic (Gerard Schwarz): 1:06 – 1:27 (Track 8)

Strauss Don Quixote: Horns II/IV in F, Variations VII/VIII

- Berlin Philharmonic (Zubin Mehta): 0:00 (Track 9) – 1:13 (Track 10)
- New York Philharmonic (Alan Gilbert): 29:01 – 31:25 (Track 2)
- Boston Symphony Orchestra (Seiji Ozawa): 29:56 – 32:14 (Track 3)
- Chicago Symphony Orchestra (Fritz Reiner): 0:00 (Track 11) – 1:00 (Track 12)

- Royal Liverpool Philharmonic (Gerard Schwarz): 0:00 (Track 13) – 1:08 (Track 14)

Strauss – Ein Heldenleben: Horn I in F, Lebhaft bewegt (Tracks 1-5)

- New York Philharmonic (Alan Gilbert): 0:00 – 0:45
- Chicago Symphony Orchestra (Bernard Haitink): 0:00 – 0:45
- Berlin Philharmonic (Herbert von Karajan): 0:00 – 0:46
- Minnesota Orchestra (Eiji Oue): 0:00 – 0:47
- Staatskapelle Berlin (Daniel Barenboim): 0:00 – 0:45

Strauss – Ein Heldenleben: Horn II in F (Tracks 1-5)

- New York Philharmonic (Alan Gilbert): 1:01 – 1:48
- Chicago Symphony Orchestra (Bernard Haitink): 1:01 – 1:47
- Berlin Philharmonic (Herbert von Karajan): 1:01 – 1:46
- Minnesota Orchestra (Eiji Oue): 1:03 – 1:51
- Staatskapelle Berlin (Daniel Barenboim): 1:02 – 1:48

Strauss – Ein Heldenleben: Horn II in F

- New York Philharmonic (Alan Gilbert): 27:47 – 29:05 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 6:32 – 7:46 (Track 6)
- Berlin Philharmonic (Herbert von Karajan): 6:05 – 7:14 (Track 7)
- Minnesota Orchestra (Eiji Oue): 4:42 – 5:53 (Track 8)
- Staatskapelle Berlin (Daniel Barenboim): 6:29 – 7:42 (Track 9)

Strauss – Ein Heldenleben: Horn I in F, Sehr ruhig

- New York Philharmonic (Alan Gilbert): 34:21 – 35:24 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 3:08 – 4:06 (Track 10)
- Berlin Philharmonic (Herbert von Karajan): 4:59 – 5:53 (Track 11)
- Minnesota Orchestra (Eiji Oue): 3:08 – 4:08 (Track 12)

- Staatskapelle Berlin (Daniel Barenboim): 4:13 – 5:20 (Track 13)

Strauss – Ein Heldenleben: Horn I in F

- New York Philharmonic (Alan Gilbert): 39:25 – 40:13 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 3:17 – 4:06 (Track 14)
- Berlin Philharmonic (Herbert von Karajan): 3:30 – 4:40 (Track 15)
- Minnesota Orchestra (Eiji Oue): 3:11 – 4:01 (Track 16)
- Staatskapelle Berlin (Daniel Barenboim): 3:12 – 3:59 (Track 17)

Strauss – Ein Heldenleben: Horn I in F, Langsam

- New York Philharmonic (Alan Gilbert): 42:48 – 47:10 (Track 1)
- Chicago Symphony Orchestra (Bernard Haitink): 6:58 – 11:17 (Track 14)
- Berlin Philharmonic (Herbert von Karajan): 7:25 – 11:32 (Track 15)
- Minnesota Orchestra (Eiji Oue): 6:45 – 10:58 (Track 16)
- Staatskapelle Berlin (Daniel Barenboim): 6:44 – 10:55 (Track 17)

Strauss – Till Eulenspiegel: Horn I in F, Gemächlich (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 0:00 – 0:39
- Cleveland Orchestra (George Szell): 0:00 – 0:36
- Bavarian Radio Symphony (Marris Jansons): 0:00 – 0:41
- Royal Philharmonic Orchestra (Charles Mackerras): 0:00 – 0:37
- Chicago Symphony Orchestra (Sir Georg Solti): 0:00 – 0:43

Strauss – Till Eulenspiegel: Horns III/I in F, etwas gemäcklicher (Tracks 1-5)

- Berlin Philharmonic (Herbert von Karajan): 8:57 – 10:17
- Cleveland Orchestra (George Szell): 8:19 – 9:37
- Bavarian Radio Symphony (Marris Jansons): 9:18 – 10:52
- Royal Philharmonic Orchestra (Charles Mackerras): 8:27 – 9:42
- Chicago Symphony Orchestra (Sir Georg Solti): 8:51 – 10:04

Strauss – Till Eulenspiegel: Horns I/IV in F, ausgelassener und lebhafter

- Berlin Philharmonic (Herbert von Karajan): 11:38 – 12:02
- Cleveland Orchestra (George Szell): 11:04 – 11:29
- Bavarian Radio Symphony (Marris Jansons): 12:22 – 12:49
- Royal Philharmonic Orchestra (Charles Mackerras): 11:03 – 11:28
- Chicago Symphony Orchestra (Sir Georg Solti): 11:23 – 11:47

Tchaikovsky Symphony No. 5 Mvt. II: Horn I in F

- Berlin Philharmonic (Seiji Ozawa): 0:51 – 3:04
- New York Philharmonic (Leonard Bernstein): 1:00 – 3:49
- Cleveland Orchestra (George Szell): 0:39 – 2:46
- San Francisco Symphony (Michael Tilson Thomas): 0:31 – 2:46
- Philadelphia Orchestra (Ricardo Muti): 0:44 – 3:02

Wagner – Siegfried's Rhine Journey

- NBC Symphony Orchestra (Arturo Toscanini): 6:16 – 7:01
- Cleveland Orchestra (George Szell): 5:45 – 6:29
- Vienna Philharmonic (Sir Georg Solti): 0:00 – 0:39
- New York Philharmonic (Zubin Mehta): 6:35 – 7:20
- London Philharmonic Orchestra (Klaus Tennstedt): 5:59 – 6:51